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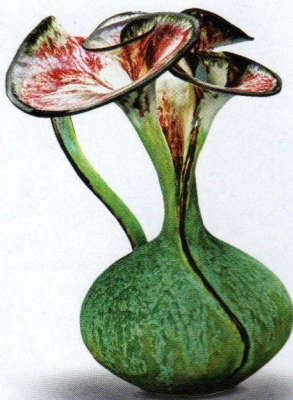
SALEM, MASS.: More than 250 hats created over 900 years, including this vintage 1995 pink feather creation by Philip Treacy, grace **"Hats: An Anthology by Stephen Jones"** at the Peabody Essex Museum, now through Feb. 3, 2013. Objects in the exhibit, organized by the Victoria and Albert Museum, were chosen by British milliner-to-the-stars Stephen Jones. (978-745-9500)



VICTORIA AND ALBERT MUSEUM, LONDON



SANTA FE, N.M.: The Institute of American Indian Arts celebrates five decades of work out of its Museum of Contemporary Native Arts in **"50/50: Fifty Artists, Fifty Years,"** now through Dec. 31. The show features paintings, sculpture, jewelry and textiles, but forget traditional: the art, including this untitled mixed-media drawing by Linda Lomahaftewa, Albuquerque, (506-983-1777)



CHICAGO, ILL.: Just in time for the holidays, more than 600 juried artists, craftspeople and designers from around the world will bring new work to the 12th Annual **One of a Kind Show and Sale Chicago** Dec. 6-9, at the Merchandise Mart. A wide variety of craft mediums will be represented, including this sculptured ceramic vase by Susan and Eric Anderson. (800-677-6278)



BELLEVUE, WASH.: The focus is on fiber in **"BAM Biennial 2012: High Fiber Diet,"** the second edition of the Bellevue Arts Museum's biennial show, Oct. 25 to Feb. 24, 2013. Selected from nearly 300 applications, the 44 artists chosen to participate all live or work in the Pacific Northwest, including Dorothy McGuinness, whose basket, "Conjoined," is shown here. (425-519-0770)